A Note from the Director’s Desk...

The Museum is looking forward to another great year with new programs, exhibitions and outreach opportunities. We have just taken down a very popular exhibition entitled “Larry Thomas – I might as well be talking to myself”. Larry taught at Georgia State University in the Art Department for a number of years and the exhibition concentrated on his work with a variety of handmade books. Over 150 people attended the opening and as always, the artist was present. I hope you will be able to attend some of our future openings and enjoy not only meeting the artists but seeing some spectacular works of art and artifacts from our collection. Teri Williams, the museum’s curator, is doing a great job with offering a variety of exhibitions. The next exhibition opens May 17th and will feature our tapa collection. Most of this was collected by Dard Hunter during his travels to the South Pacific. If you have ever had the opportunity to see a copy of “Primitive Papermaking” by Dard many of the full tapas referred to in the book will be on display.

In September our exhibition “Art from Wood and Paper” will feature our collections of Chinese and Japanese woodblocks.

cont. page 2
Fran Rottenberg, our Education Curator, has been very busy with school tours and workshops. The next family workshop is scheduled for June 9th on making your own paper lampshades. Juan Chevere will be teaching this popular workshop which introduces a lot of novices into the delights of making paper objects.

On June 25th we will be teaching a week long workshop for teachers on washi, from boiling the fibers, making paper and their own sugetas, as well as how to teach washi in the classroom. The workshop, taught by Berwyn Hung and the museum staff, is already full and there is a waiting list.

The Paper Museum is honored to be selected as the recipient of the International Partnerships Among Museums Award (IPAM), an award given by the American Association of Museums (AAM). This award was given to support the collaborative work between the Museo della Carta e della Filigrana in Fabriano, Italy and the Paper Museum in Atlanta, GA. On May 15th Giorgio Pelligrini, the Director of the Museo della Carta e della Filigrana, will be traveling to Atlanta to work with our staff for two weeks and meet papermakers, museum curators and printers. I hope you will have the opportunity to visit us soon and thank you for your support.

Cindy Bowden

The Robert C. Williams Paper Museum proudly presents the “The Fabric of Life . . . An exhibit of Tapas Cloths from the South Pacific”. The exhibition opens May 17th through August 14th. Tapa, one of several words for traditional beaten bark cloth, is beautiful and functional, having historically served the mundane and the sacred in cultures throughout the world. Tapa was most commonly made in the islands of the Pacific such as Fiji, French Polynesia, Hawaii, Java, New Zealand, the Friendly Islands, and Papua New Guinea. Formerly tapa was often used as clothing, but is now used for ceremonial occasions, often created for wedding apparel and decorations. The exhibit will display a variety of decorative tapa cloths focusing on the particularly rare and unique tapa collected by Dard Hunter on his travels during the 1920’s. Our fall exhibition will feature woodblocks and prints from China and Japan.
We’re on the Map!

The Georgia Association of Museums and Galleries is printing a map with all of its member’s locations, photographs and web sites. Our museum is not only listed on the front but featured on the back in a large panel. The 200,000 copies of the map will be distributed in May to all of the Georgia Welcome Centers across the state as well as the member museums. Be sure and look for a copy in the near future. Thanks to George Atkins and Kara Kynast for all of their work on this important project.

Paper Jewelry Family Workshop

On Saturday, April 14th, more than 20 paper enthusiasts filled the museum classroom for the Paper Jewelry Family Workshop. Marcia Watt, a well-known Atlanta book artist and teacher, led the class. The participants learned how to cut and roll paper beads of different shapes and sizes using a large variety of papers. At the end of the workshop, each person produced a unique bracelet with their very own paper beads.

Tapa Around the World!

In honor of our new exhibit “Tapa cloths”, here is a game based on the different names for tapa around the world. Scrambled here are five different countries and their name for tapa. Can you unscramble them?

<table>
<thead>
<tr>
<th>PIATTHAIAT</th>
<th>Country</th>
<th>Name for Tapa</th>
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<tbody>
<tr>
<td>NUTAGGOTAN</td>
<td>T_ _ _ _</td>
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<td>POAMSOASIA</td>
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<td>IFSIAMJI</td>
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<td>PAIHAKAWIA</td>
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Wedding dresses, ball gowns, tuxedos, business suits, sandals, stilettos, belts, and beanies; what do these items have in common? If you guessed clothing and accessories made from paper you’d be correct!

The Museum is pleased to announce the opening of applications for our newest juried exhibition: “The Paper Runway”.

The juried exhibition will feature 40 individual works of art in the following categories: adult male, adult female, children and accessories. The exhibit will be displayed at the Atlanta Hartsfield-Jackson International Airport from September 2008 to August 2009, the world’s busiest airport; by over 11 million people. The Museo des Belles Artes (the National Museum of Fine Arts) in Santiago, Chile in will feature the exhibition in 2009.

Each artist may submit up to three entries. Your entry must include a sketch of the work you have in mind, indicate what materials you plan to use, the type of paper, the surface design of your work (e.g.: will your piece include pulp painting, buttons, etc.) The entry form can be found on the Museum’s web site at: www.ipst.gatech.edu/amp under exhibitions. The entries are due on of before November 30, 2007. The entry fee is $15. to cover administrative costs. If you would like your slides or CD returned please include a self addressed and stamped envelope. Each artist should also include their resume and three labeled slides or jpegs on CD which best describe the nature of your artwork.

Entries will be judged based upon craftsmanship, fashion and artistic design. The jury includes: Mariana Kaplun, Curator from the Museo des Belles Artes, Anna Embree a professor of Book Arts from the University of Alabama, Louis Knaus from the Moore College of Design and Lamar Renford and David Vogt of the Atlanta Hartsfield-Jackson Arts Program.

The curators for the exhibition are Kate Martinson, Professor of Textiles and Paper at Luther College and Winnie Radolan, Senior Lecturer in papermaking at the Book Arts and Printmaking Department at University of the Arts and Cindy Bowden, Museum Director.
Japanese Workshop for Teachers

A 30 hour, week-long professional learning experience, 3 PLU credits for teachers
Monday, June 25, 2007- Friday, June 29, 2007

This workshop will be an in-depth study of Japanese Papermaking. It will cover the history of Japanese Papermaking and will examine its development and place in the culture and traditions of Japan.

Join Berwyn Hung, an expert Japanese papermaker, and learn all the stages of Japanese papermaking from fiber collection and fiber preparation to hands-on traditional Japanese papermaking. Fibers will be prepared, steamed, boiled, washed and pounded by the participants. This workshop will include a session on making a Japanese papermaking mold or sugeta, as well as, a session on Asian style bookbinding. All materials are included in the cost of the workshop.

A portion of the research for this workshop was developed by Emory Professors, Dr. Mark Ravina and Dr. Cheryl Crowley. The research was made possible by a grant from the Japan Foundation

*Currently open for wait-list only.
For details, call Fran Rottenberg at (404) 894-5726

Reminder!

Please remember to send your email address to cindy.bowden@ipst.gatech.edu so that the museum may save on costs and relay information to you more quickly by sending electronic newsletters. Thank you in advance!

Featured Gift Shop Item: Individual Papermaking Kit

Bring the excitement of papermaking home with you by purchasing one of our kits. These kits are made here at the museum by Juan Chevere for the express purpose of providing you with a home version of the papermaking experience. Every kit includes the following:

- Cotton pulp linters
- Drying Sheets (felt)
- Vat
- Mold and Deckle
- Couching sheets (paper)
- Easy to follow directions

These kits are only $24.95; don’t miss out on a great deal!

Girl Scout Merit Badge Workshop on Papermaking
March 17, 2007
**Exhibitions**

**The Fabric of Life . . .**
*May 17 – August 14th, 2007*

**Tapas from the South Pacific**
Tapa, one of several words for traditional beaten bark cloth, is at once beautiful and functional, having historically served the mundane and the sacred in cultures throughout the world. The exhibit, will focus on particularly rare and unique tupa collected by Dard Hunter on his travels during the 1920’s.

...coming soon...

**Art from Wood and Paper**
*September – November 2007*

**Japanese Woodblocks and Washi**
Our exhibition will feature woodblocks and prints from China and Japan. Woodblocks used for printing books as well as art work will be featured along with the prints from the blocks. A tasty treat for all.

**Against the Tide**
*A Review of Three Independent American Presses*
*Tentative open Jan 11, 2008 – March 21, 2008*

At a time when printing is universally regarded as a multi-million dollar industry, a significant number of craftspeople and artists follow the foot prints of predecessors such as Dard Hunter and continue to run independent print shops and presses. Focusing on craft, integrity and beauty, they continue to produce printed works that maintain standards that are accomplished only through talent, attention to detail and a very high regard for the hand crafted. In this exhibit, the museum will recognize and honor the contributions of three significant independent presses that continue to produce works that illustrate the best of print, design, and paper craftsmanship.

**Introductions Through Paper**
*An Invitational Exhibit of Five Important Emerging Paper Artist*
*Spring 2008*

In this exhibit the Museum will continue its commitment to artists who focus on paper as a primary medium. Inspired by previous juried exhibits of student work, we hope to offer a review of works by artists who continue to investigate diverse and new approaches to this art form.

**Workshops**

For more information or to make reservations, call Fran Rottenberg, Education Curator, at (404) 894-5726.

**Lampshades from Paper Workshop**
*Saturday, June 9, 2007*
*12:00 pm - 3:00 pm*

Make your own paper lampshade!
Create decorative paper shades with flower petals and leaves.

Cost: $15 per child; $25 per adult.
Reserve by Wednesday, June 6th

**Japanese Papermaking – A Hands-on Learning Experience**
*Monday, June 25, 2007- Friday, June 29, 2007*
*9:00 am-3:30 pm each day*

A 30 hour, week-long professional learning experience, 3 PLU credits for teachers
*See pg 5 for more details*

**Papermaking with the Girl Scouts**
*March 17, 2007*
As previously noted, in 1898, a highly respected scientist, Wilhelm Herzberg, obtained a copy of the Schäffer volumes and conducted a series of experiments detailing the fibers in the paper specimens in all six volumes as well as the two Dutch editions. As Schäffer was undoubtedly involved in making paper samples for the first two volumes, the specimens with the largest discrepancies in these books were noted for further examination.

28 minute samples were taken from the first and second German and Dutch volumes [Verfuche un Mufter oyne alle lumpen oder doch mit einem geringen Zufaße derfelben Papier zu machen, Erfter Band and Zwehter Band. (Experiments in the production of paper without the use of rags or only a small amount of them, First volume and Second volume.)]

One of the first problems was to match up Herzberg's sample numbers with Schäffer's. Some of the samples seemed to be duplicates, meaning that the same sample could have been taken from the Dutch edition as well as the German edition. The Dutch editions contain almost the same variety of specimens as the German, although not exactly in the same order. As the Dutch volumes were produced in 1770 rather than 1765, there was a possibility that those samples were not actually produced by Schäffer himself.

To compare the samples, it was important to have the Schäffer books and Herzberg's findings translated precisely. An expert in old German (Sabine Connerton, an educator and translator in Milwaukee, Wisconsin) was called upon to both translate as well as research the correct meanings of Schäffer's terminology. For example, words such as "weinreben" could be translated as both "wild vines" and "grape vines". A particularly interesting name was "waldreben", which used to be called "traveller's joy" or "virgin's bower", but is now known as clematis. Connerton's translation of the flowery descriptions by Schäffer into an accurate English text was instrumental in choosing the correct samples to compare.

Fiber identification was taken from the single volume books and the two in one volume German books, and the two Dutch volumes, all collected originally by Dard Hunter. Testing was undertaken by Walter Rantanen of Integrated Paper Services in Appleton, Wisconsin. At this time, no attempt was made to examine the overall structure of the samples or to undertake a more extensive testing of the possible chemicals or fiber counts found in the papers, as in-depth testing would have involved damaging the original samples.

The upshot of the testing was: the Dutch samples seemed to mirror Herzberg's findings (mainly, large amounts of linen or cotton rags mixed in with the main fiber types). The two in one volume samples also showed rag content, but at a much lower level than in the Dutch editions. Two of the three samples from the single volumes supported Schäffer's claims with almost no rag content. The third, however, did indeed have a large amount of rag fiber. (As this was just a preliminary test, it was decided that the bulk of the fiber tests would focus on the less rare two in one German volume and the Dutch edition in an attempt to compare samples that were possibly used by Herzberg.)

These very preliminary findings will hopefully lead to unravelling the mystery of Schäffer's claims versus the Herzberg findings.
Thank you to all of our members from 2007.

The Museum appreciates your continuing support and relies on your generosity to preserve our artifacts and collections as well as offer our education programming.

### 2007 New Members and Renewals

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<tr>
<th>Name</th>
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<tr>
<td>Anne Boykin-Smith</td>
<td>Kenyeth Kilpatrick</td>
<td>Susan McCray</td>
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<td>Ashlee Weitlauf</td>
<td>Kristin Baum</td>
<td>Susan Meier</td>
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<td>Bernie Vinzani</td>
<td>Laurel Bower</td>
<td>Teresa Santangelo</td>
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<td>Betty Kjelson</td>
<td>Linda Draper</td>
<td>Tom Bannister</td>
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<td>Carl Jentzen</td>
<td>Lois Upbam</td>
<td>Tom, Cindy and Christina</td>
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<tr>
<td>Carol Bowman</td>
<td>Lucia Pulgram</td>
<td>Bowden</td>
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<td>Carol Schiffelbein</td>
<td>Lynn P. Nickerson</td>
<td>Triska Drake</td>
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<td>Carole Knzie</td>
<td>Mariana Kaplun</td>
<td>Valerie Hayes and Clifford</td>
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<td>Charley Burney</td>
<td>Mark Moroney</td>
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<td>Chery Cratty</td>
<td>Marilyn Sward</td>
<td>Wavell Cowan</td>
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<td>Christine Tholl</td>
<td>Marjorie Tomchuk</td>
<td>Wayne Daniels</td>
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<td>Coker Appleton</td>
<td>Mary Lou Manor</td>
<td>William Stewart</td>
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<td>Collette Broders</td>
<td>Mona Waterhouse</td>
<td>William Paul Gruendler</td>
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<td>Connie and Herman Galberd</td>
<td>Neill Herring</td>
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<td>David Bell</td>
<td>Peter Sowiski and Barbara Rowe</td>
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<td>David Marshall</td>
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<td>David McIntyre</td>
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<td>Dea Carey</td>
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<td>Debrah Santini</td>
<td>Robey Tapp</td>
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<td>Diane Reeves</td>
<td>Ruby Bock</td>
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<td>Dorothea Mordan</td>
<td>Sally Rose</td>
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<td>Elizabeth Wilson</td>
<td>Sam Landes and Cornelia Cho</td>
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<td>Frank Etzler</td>
<td>Sandra Bauman</td>
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<td>Gary Baum</td>
<td>Sandra Rousseau</td>
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<td>Helen and Cecil Alexander</td>
<td>Sandra Nyberg and Mario Tantillo</td>
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<td>Howard and Fran Rottenberg</td>
<td>Sara Gilbert</td>
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<td>J.J. Hayden</td>
<td>Savage Family</td>
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<td>James Slife</td>
<td>Shauna Farmer</td>
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<td>Jean Hudson</td>
<td>Sharon Traylor</td>
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<td>Jean Stufflebeem</td>
<td>Sherri McDaniel</td>
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<td>Jessica and Megan Kirk</td>
<td>Steve Johnson</td>
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<td>John Thigpen</td>
<td>Susan Gibbs and Dick Layton</td>
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<td>Joyce Durand</td>
<td>Susan Grabel</td>
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<td>Kathy and Rogers Dixon</td>
<td>Susan and Robert Hersey</td>
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<tr>
<td>Kenneth Costilow</td>
<td>Susan Maclin-Dolan</td>
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### LIFETIME MEMBERS

- Dard Hunter III
- E.J. Rice
- George Lanier
- George Mead and Susan Feith
- Joan Giordano
- Karl and Betty Warden
- Lore and Tom Burger
- Roger Stone
- Sarah Morgan Wingfield
Works by Larry Thomas shown in “I Might as well be Talking to myself”
February 22 through April 20, 2007
Contact Us!
Cindy Bowden, Director   (404) 894-7840
cindy.bowden@ipst.gatech.edu
Teri Williams, Assistant Director, Curator   (404) 894-6663
teri.williams@ipst.gatech.edu
Juan Chevere, Program Manager   (404) 894-7620
juan.chevere@ipst.gatech.edu
Fran Rottenberg, Education Curator   (404) 894-5726
fran.ottenberg@ipst.gatech.edu
Megan Murray Wilhoit, Archivist   (404) 385-6432
megan.murray@ipst.gatech.edu
Laurie Sedicino, Assistant to the Curator   (404) 894-7840
las834@mindspring.com
Megan Sheppard, Membership   (404) 894-7840
megan.sheppard@ipst.gatech.edu
George Atkins, Registrar and Gift Shop   (404) 894-7821
george.atkins@ipst.gatech.edu

Meet the Interns!
Farnaz Jafari, Tours
Third year at Georgia Tech; studies Industrial Design
Kara Kynast, Tours, Newsletter Editor
Third year at Georgia Tech; studies Industrial Design
Jenny Rainwater, Tours
Second year at Georgia Tech; studies Aerospace Engineering
Attila Gabor, Tours
First year at Georgia Tech; studies Electrical Engineering
JD Foote, Tours
First year at Georgia Tech; studies Electrical Engineering
Intern Office: (404) 894-5726

Do you have an idea for an interesting article? Have you had exciting papermaking experiences? If so, we would like to hear from you! Please do not hesitate to contact us.

Please contact Cindy Bowden to submit an article for an upcoming issue of The Paper Trail!